

Pierre Danican Philidor
(1681 - 1731)

Sixième Suite

From / aus "Premier Œuvre"

**Contenant III. Suites a II. Flûtes Traversieres Seules
Avec III. autres Suites
Dessus et Basse
pour les Hautbois, flûtes, Violons, etc. (Paris 1717)**

**Transposed to d-minor for recorder and b.c.
Transponiert nach d-Moll für Blockflöte und B.c.**

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Franz-Rudolf Kuhnen

Lentement

Musical notation for measures 1-6. The piece is in 3/4 time and B-flat major. The melody in the treble clef features a sequence of eighth and quarter notes with various ornaments. The bass clef provides a harmonic accompaniment. Fingering numbers are indicated below the bass staff: 6, 5, 9, 6, 5, 3, +6, 6, +4, 3.

Musical notation for measures 7-11. The melody continues with similar rhythmic patterns and ornaments. Fingering numbers are indicated below the bass staff: 7, +5, 6, 7, 4, #.

Musical notation for measures 12-17. The melody features a prominent trill in measure 12. Fingering numbers are indicated below the bass staff: 6, 6, #, 6, 5, 6, 6, +6.

Musical notation for measures 18-22. The melody includes a grace note in measure 18. Fingering numbers are indicated below the bass staff: 3, #, 6, #, 6, 7, +5, #, 5.

Musical notation for measures 23-28. The melody continues with a trill in measure 23. Fingering numbers are indicated below the bass staff: 4, #, #, 6, +6, 6, 5, #, 6, +6, +4, b.

Musical notation for measures 29-34. The melody concludes with a trill in measure 29. Fingering numbers are indicated below the bass staff: 6, 5, 6, #, 6, 4, #, 7, +6.

Gavotte

Gayment et gracieusement

Rondeau

5 *fort.*
1^{er} Couplet

10 *doux* *Un peu plus fort.*
Piqué et détaché
Un peu plus fort.
Piqué détaché

15 *doux.* *Gracieusement.* *Rondeau* *2^e Couplet*
doux. *Gracieusement*

19

24 *fort.* *doux.* *fort.* *Rondau*

Sarabande

Lentement

Musical notation for measures 1-5. The piece is in 3/4 time and B-flat major. The treble clef part features a melodic line with accents and slurs. The bass clef part provides a harmonic accompaniment. Fingering numbers are indicated below the bass line: $\frac{+4}{3}$, 6, +6, 6, +6, #.

Musical notation for measures 6-7. Measure 6 includes a first ending (1.) and a second ending (2.). The French text "On ne joue qu'une fois cette fin." is written below the second ending. Fingering numbers are indicated below the bass line: 6, +6, 7, 4, #, #.

Musical notation for measures 10-14. The treble clef part has a wavy line above a slur in measure 14. Fingering numbers are indicated below the bass line: 5, +6, 5, 4, 6.

Musical notation for measures 15-19. Fingering numbers are indicated below the bass line: 6, 5, 7, 4, #, 6, #, 5, 6, 5, #.

Musical notation for measures 20-24. Fingering numbers are indicated below the bass line: 6, +6, #, #, 6, 7, 7, #, 6, +6, 6, #.

24

4 # 6 5 6 5 # 6 +6

29

6 7 7 # +6 6 5 4

Rigaudon

5 9 6 +6 6 # 5 9 6 +6

7

6 # +6 6 +6 5 # 6 +6 6 5

12

6 +6 5 +4 6 +6 4 6 6 4 # 6 6

Gigue

Gayment

6 6 6 6 6 6 7 # 6 6

6 +6 6 6 6 # 6 6 6

6 5 6 6 6

+6 6 4 # 6 6 6 6 6 7 #

6 5 # 6 # 6 +6 6 6 6 # +6 6 4 #

30

5 5 6 6 6 6 +6

36

6 6 +6 5 5

41

6 7 6 # 6 +6 6 6 +6 4 #

46

6 6 6 6 6 6 7 # 6 6 5

51

6 # 6 +6 6 6 6 # +6 6

