

Recorder / Flûte à bec / Blockflöte

Pierre Danican Philidor

(1681 - 1731)

Sixième Suite

From / aus "Premier Œuvre"

Contenant III. Suites a II. Flûtes Traversieres Seules

Avec III. autres Suites

Dessus et Basse

pour les Hautbois, flûtes, Violons, etc. (Paris 1717)

Transposed to d-minor for recorder and b.c.

Transponiert nach d-Moll für Blockflöte und B.c.

Published by / herausgegeben von
Franz-Rudolf Kuhnen

Lentement

Musical score for 'Lentement' in 3/2 time. The score consists of six staves of music. The key signature has one flat (B-flat). The tempo is marked 'Lentement'. The music features a single melodic line with various ornaments, including slurs, accents, and plus signs (+). The piece concludes with a double bar line.

Gavotte

Gayment et gracieusement

Musical score for 'Gavotte' in 2/2 time. The score consists of six staves of music. The key signature has one flat (B-flat). The tempo is marked 'Gayment et gracieusement'. The music features a single melodic line with various ornaments, including slurs, accents, and plus signs (+). The piece includes a 'Rondeau' section and two 'Couplet' sections. Dynamics include 'doux', 'Un peu plus fort.', and 'fort.'. The piece concludes with a double bar line.

Sarabande

Lentement

Musical score for Sarabande, measures 1-29. The piece is in 3/4 time and B-flat major. It features a melodic line with various ornaments and dynamics. Measure 6 includes a first and second ending. Measure 29 ends with a double bar line.

6 *On ne joue qu'une fois cette fin.* |

10

15

20

24

29

Rigaudon

Musical score for Rigaudon, measures 1-11. The piece is in 3/4 time and B-flat major. It features a melodic line with various ornaments and dynamics. Measure 6 includes a first and second ending. Measure 11 ends with a double bar line.

6

11

Gigue

Gayment

