

Bass

Pierre Danican Philidor

(1681 - 1731)

Quatrième Suite

From / aus "Premier Œuvre"

Contenant III. Suittes a II. Flûtes Traversieres Seules
Avec III. autres Suittes
Dessus et Basse
pour les Hautbois, flûtes, Violons, etc. (Paris 1717)

Published by / herausgegeben von
Franz-Rudolf Kuhnen

Lentement

6

10

15

19

Courante

8

14

22

30

Air en Musette
Rondeau

Gracieusement



Gavotte



Sicilienne

tres lentement

Musical score for Sicilienne, bass clef, common time. The score consists of four staves of music. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes.

Paysanne

Gayment

Musical score for Paysanne, bass clef, common time. The score consists of seven staves of music. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes. The fifth staff starts with a dotted half note followed by eighth notes. The sixth staff begins with a dotted half note followed by eighth notes. The seventh staff begins with a dotted half note followed by eighth notes.