

Flute traversière / Flöte

Pierre Danican Philidor

(1681 - 1731)

Cinquième Suite

From / aus "Premier Œuvre"

Contenant III. Suites a II. Flûtes Traversieres Seules

Avec III. autres Suites

Dessus et Basse

pour les Hautbois, flûtes, Violons, etc. (Paris 1717)

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Très Lentement

The musical score is written in treble clef, key of D major (one sharp), and common time (C). The tempo is marked *Très Lentement*. The score consists of ten staves, each beginning with a measure number (1, 3, 5, 6, 8, 10, 12, 14, 16, 18). The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several ornaments, such as mordents and grace notes, and dynamic markings like accents (^) and breath marks (+). The piece concludes with a double bar line at the end of the final staff.

Allemande

3

5

8

11

13

16

18

20

22

1.

2.

1.

2.

Les queues en bas sont pour la Deuxieme foi.

Sarabande

Très tendrement

8

16

24

31

39

46

52

58

66

*Un peu plus gay,
Et Piqué.*

Mouvement ordinaire

Detailed description: This is a musical score for a Sarabande in G major, 3/4 time. The piece is marked 'Très tendrement' and features various ornaments (marked with a triangle ^) and accents (marked with a plus sign +). The score is divided into systems of eight measures each, with measure numbers 8, 16, 24, 31, 39, 46, 52, 58, and 66 indicated at the beginning of their respective lines. The key signature has one sharp (F#) and the time signature is 3/4. The piece includes several triplet markings (indicated by a '3' below the notes) and a section starting at measure 39 marked 'Un peu plus gay, Et Piqué.' The tempo marking 'Mouvement ordinaire' appears at the end of the 52-measure line. The score concludes with a double bar line at the end of the 66-measure line.

Gigue

Gayment

Musical score for Gigue by Gayment, page 5. The score is in treble clef, 3/8 time, and G major. It consists of 11 staves of music with various ornaments and articulations.

Staff 1: Measures 1-5. Includes an accent (^) over the 4th measure.

Staff 2: Measures 6-10. Includes an accent (^) over the 8th measure.

Staff 3: Measures 11-15. Includes a repeat sign (||) at the end of the first half.

Staff 4: Measures 16-20. Includes a trill (wavy line) over the 17th measure.

Staff 5: Measures 21-25. Includes a trill (wavy line) over the 24th measure.

Staff 6: Measures 26-30. Includes a trill (wavy line) over the 29th measure.

Staff 7: Measures 31-35. Includes an accent (^) over the 34th measure.

Staff 8: Measures 36-41. Includes an accent (^) over the 39th measure.

Staff 9: Measures 42-46. Includes an accent (^) over the 43rd measure.

Staff 10: Measures 47-51. Includes an accent (^) over the 48th measure.

Staff 11: Measures 52-56. Includes an accent (^) over the 55th measure.

Staff 12: Measures 57-61. Includes a trill (wavy line) over the 57th measure.

