

Blockflöte

# Georg Philipp Telemann

(1681 - 1767)

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## **Triosonate c-Moll TWV 42:a7**

(Transponierte Fassung)

**Flauto dolce, Viola di Gamba, Basso**

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Andante

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains the first four measures of the piece, starting with a quarter rest followed by a melodic line.

Musical staff 2: Treble clef, key signature of two flats. The staff contains measures 5 through 8, featuring a continuous melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains measures 9 through 10, continuing the melodic development.

Musical staff 4: Treble clef, key signature of two flats. The staff contains measures 11 through 13, showing a change in the melodic pattern.

Musical staff 5: Treble clef, key signature of two flats. The staff contains measures 14 through 16, including a measure with a quarter rest.

Musical staff 6: Treble clef, key signature of two flats. The staff contains measures 17 through 19, featuring a melodic line with a flat sign on the eighth measure.

Musical staff 7: Treble clef, key signature of two flats. The staff contains measures 20 through 23, including a measure with a quarter rest.

Musical staff 8: Treble clef, key signature of two flats. The staff contains measures 24 through 26, continuing the melodic line.

Musical staff 9: Treble clef, key signature of two flats. The staff contains measures 27 through 29, featuring a melodic line with a sharp sign on the first measure.

Musical staff 10: Treble clef, key signature of two flats. The staff contains measures 30 through 32, ending with a trill (tr.) and a final double bar line.

*Allegro*

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature (C). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a sixteenth rest.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (F#) and a quarter rest.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (F#) and a quarter rest.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (F#) and a quarter rest.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest and a slur.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest and a slur.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest and a slur.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest and a slur.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest and a slur.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest and a slur.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest and a slur.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a quarter rest and a slur.

*Adagio*

Musical score for the Adagio section, measures 1 through 14. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The score consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5 and features a more active melodic line with many slurs. The third staff starts at measure 8 and continues the melodic development with various articulations. The fourth staff starts at measure 11 and shows a change in the melodic contour. The fifth staff starts at measure 14 and concludes the section with a final cadence.

*Allegro*

Musical score for the Allegro section, measures 15 through 24. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Allegro. The score consists of six staves of music. The first staff starts at measure 15 and features a rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 5 and continues the rhythmic pattern. The third staff starts at measure 9 and introduces a new melodic motif. The fourth staff starts at measure 13 and shows a change in the melodic contour. The fifth staff starts at measure 17 and continues the rhythmic pattern. The sixth staff starts at measure 21 and concludes the section with a final cadence.

25  Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a half note B-flat, a quarter rest, a quarter note G, and a quarter rest. Measure 26 contains a quarter note G, an eighth note F, an eighth note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. Measure 27 has a quarter note G, a quarter rest, a quarter note F, and a quarter rest. Measure 28 begins with a quarter note G, followed by a sixteenth-note triplet of G, A, and B-flat, and ends with a quarter note A.

29  Musical notation for measures 29-32. Measure 29 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 30 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 31 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 32 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A.

33  Musical notation for measures 33-36. Measure 33 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 34 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 35 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 36 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A, with a trill (tr) over the final note.

37  Musical notation for measures 37-40. Measure 37 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 38 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 39 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 40 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A.

41  Musical notation for measures 41-44. Measure 41 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 42 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 43 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 44 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A, with a trill (tr) over the final note.

45  Musical notation for measures 45-48. Measure 45 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 46 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 47 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 48 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A.

49  Musical notation for measures 49-52. Measure 49 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 50 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 51 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 52 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A.

53  Musical notation for measures 53-56. Measure 53 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 54 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 55 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 56 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A.

57  Musical notation for measures 57-60. Measure 57 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 58 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 59 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 60 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A.

61  Musical notation for measures 61-64. Measure 61 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 62 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 63 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 64 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A.

65  Musical notation for measures 65-68. Measure 65 has a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. Measure 66 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 67 has a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. Measure 68 has a quarter note E, a quarter note F, a quarter note G, and a quarter note A.