

Flute / Flöte

Georg Philipp Telemann

(ca. 1681 - 1767)

Concert I. TWV 42:D6

**from / aus "VI Concerts et VI Suites
pur le Clavessin et la Traversière, etc " (1734)**

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Piacevole



Allegro

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Largo

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Vivace

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57  Musical notation for measure 57, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody starting with a whole note G4, followed by a dotted half note G4, and then eighth notes. A trill (tr) is marked above the final note of the measure.

62  Musical notation for measure 62, featuring a treble clef, a key signature of two sharps, and a melody of eighth notes with a trill (tr) marking above the final note.


66  Musical notation for measure 66, featuring a treble clef, a key signature of two sharps, and a melody of sixteenth notes with a trill (tr) marking above the final note.

71  Musical notation for measure 71, featuring a treble clef, a key signature of two sharps, and a melody of eighth notes with trill (tr) markings above the final notes of each of the four groups of eighth notes.

75  Musical notation for measure 75, featuring a treble clef, a key signature of two sharps, and a melody of eighth notes with trill (tr) markings above the final notes of the second, third, and fourth groups of eighth notes.

79  Musical notation for measure 79, featuring a treble clef, a key signature of two sharps, and a melody of eighth notes.

83  Musical notation for measure 83, featuring a treble clef, a key signature of two sharps, and a melody of eighth notes.

87  Musical notation for measure 87, featuring a treble clef, a key signature of two sharps, and a melody of eighth notes with trill (tr) markings above the final notes of the last two groups of eighth notes.

91  Musical notation for measure 91, featuring a treble clef, a key signature of two sharps, and a melody of eighth notes with trill (tr) markings above the final notes of the second, third, and fourth groups of eighth notes.

97  Musical notation for measure 97, featuring a treble clef, a key signature of two sharps, and a melody of eighth notes with a trill (tr) marking above the final note, followed by a first ending (1.) and a second ending (2.) with repeat signs.