Sonate IV. e

aus / du /from "Sonates en trio" op. 3 (Paris 1713)

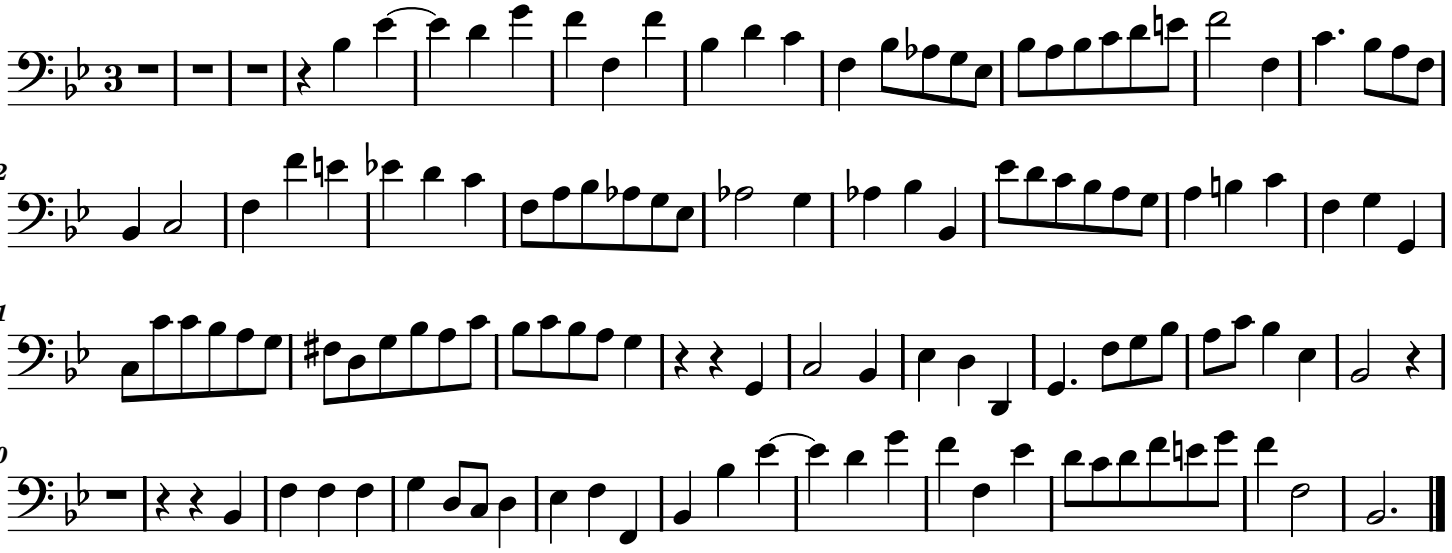
für 2 Blocklöten und B.c. / pour 2 flûtes à bec et b.c / for 2 recorders and b.c

Violoncello/ Violoncelle

Louis-Antoine Dornel
(1685 - nach 1756)
Figured bass arrangement and
Published by Franz-Rudolf Kuhnen

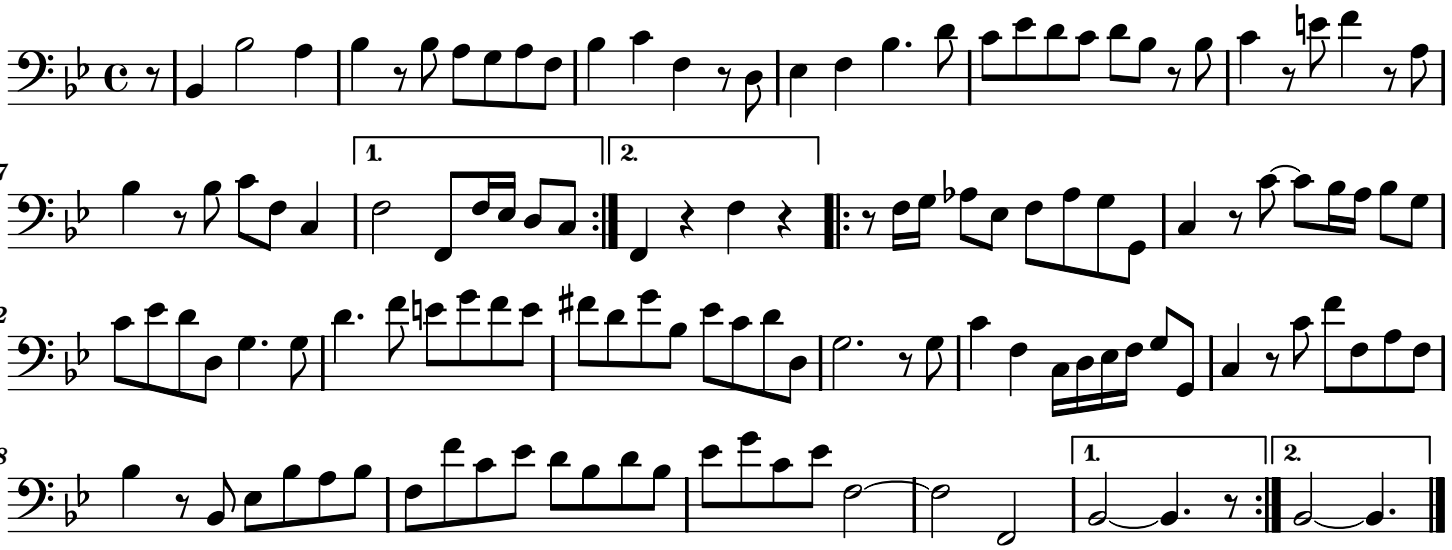
Prelude

un peu lent



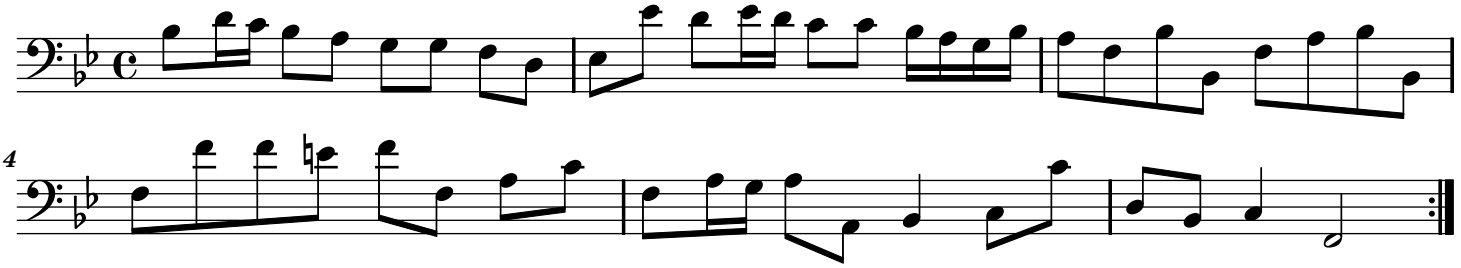
Allemande

gaiement, et marqué



Allemande comique

du mème mouvement



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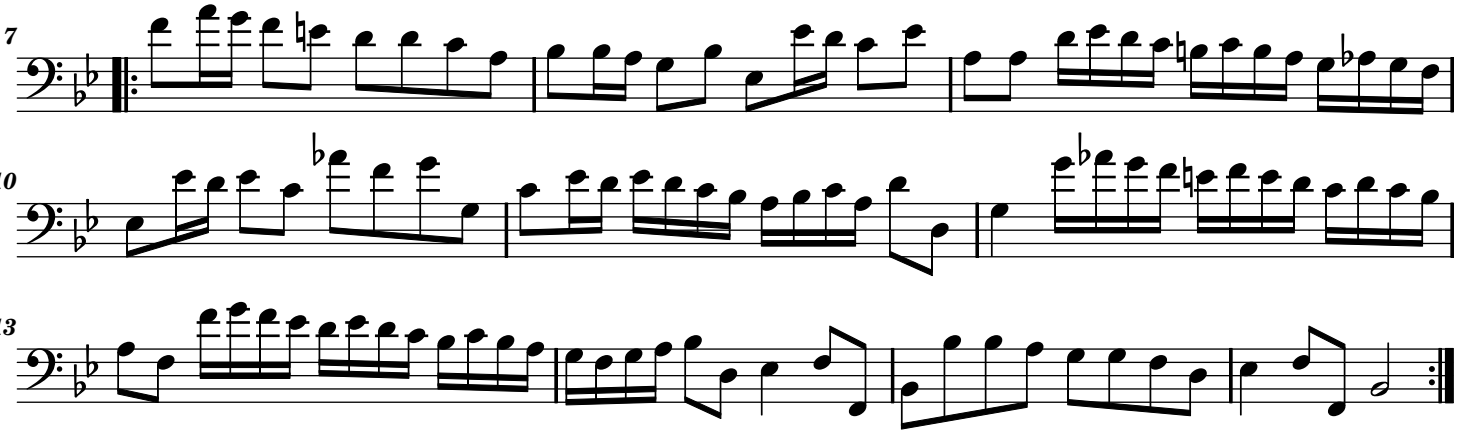
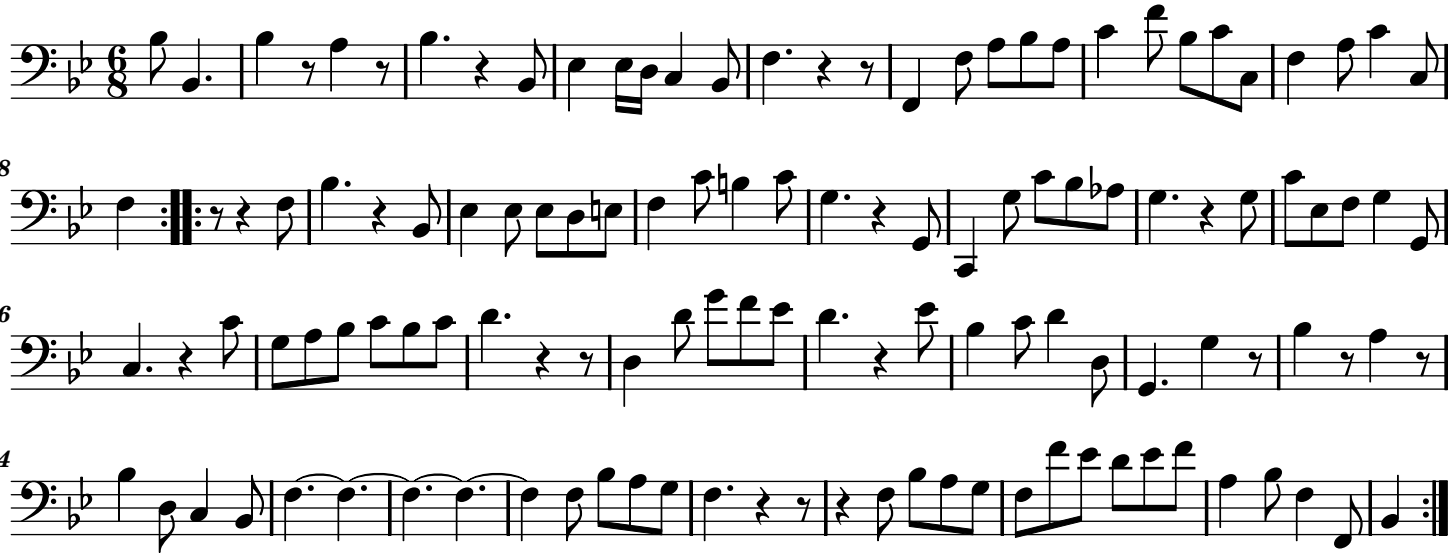
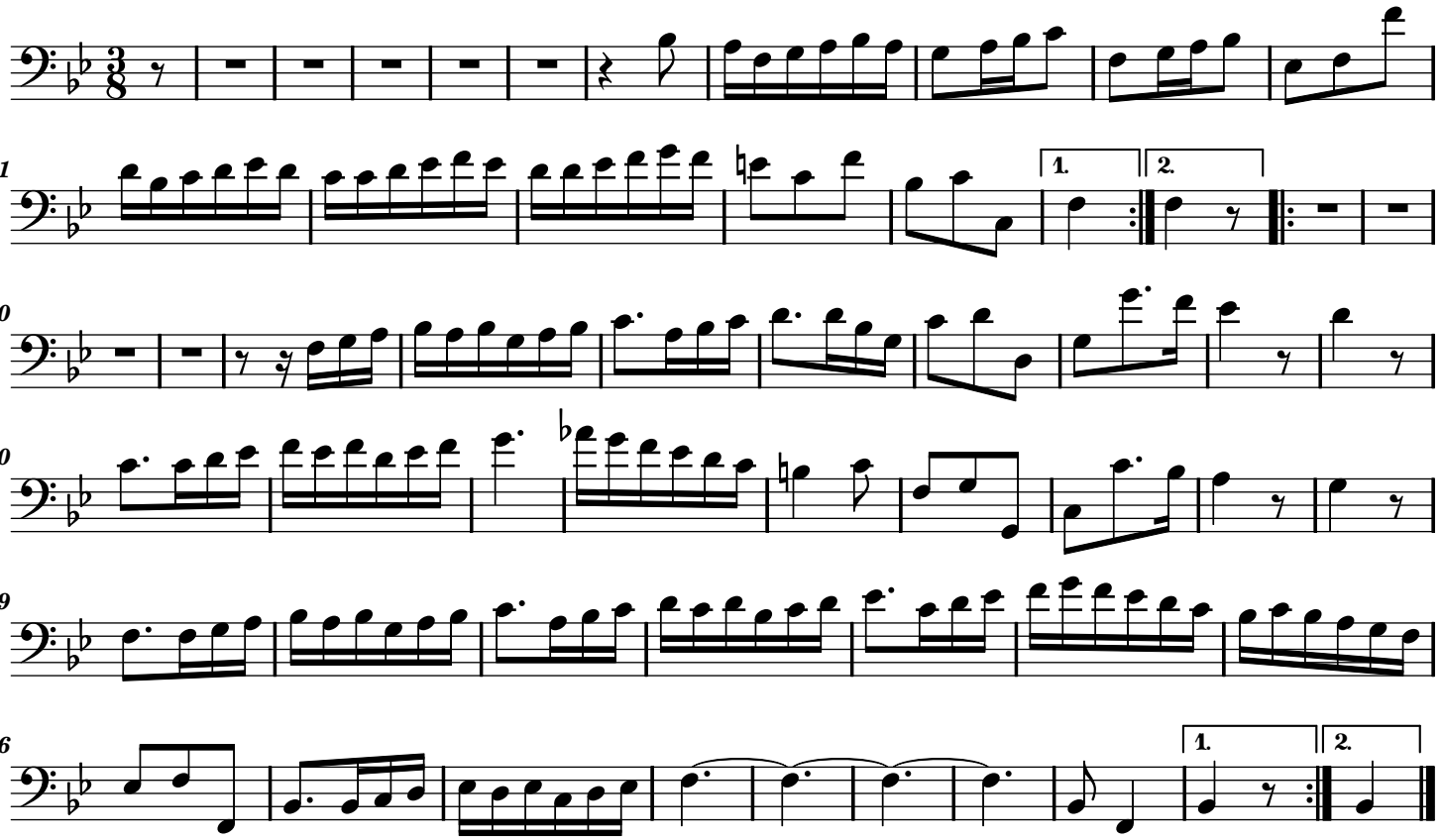


Sicilienne



Air vif